

## Daniel Jewesbury

142 Deerpark Road, Belfast, BT14 7PX, Northern Ireland, UK.

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**Born** London, 23rd November, 1972

**Education** 1997 - 2001 **Ph.D (Media Studies)**, University of Ulster at Coleraine  
1992 - 1996 **BA (Hons) Fine Art (Sculpture)**, National College of Art and Design, Dublin (2:1)

### Employment & other career experience

**2013 -** **Lecturer in Film, University of Ulster; artist, writer, lecturer, editor and curator**

**2016** Curator, *Tulca 2016*, Festival of Visual Arts, Galway

**2015 -** Peer Reviewer, PARSE journal, www.parsejournal.com

**2015** Co-curator, *Periodical Review #5*, Pallas Projects, Dublin

**2015** Visiting lecturer, Valand Academy, University of Gothenburg, Sweden

**2014** Fellow, Zentrum für Kunst und Urbanistik (ZK/U), Centre for Art & Urbanism, Berlin

**2008 - 2014** Part-time PhD Supervisor, National College of Art & Design, Dublin (Faculties of Fine Art / Visual Culture)

**2003 - 2014** Co-editor, *Variant* magazine (www.variant.org.uk)

**2010 - 2013** Visiting Fellow, Graduate School of Creative Arts & Media (GradCAM), Dublin

**2011** Curator, *Dreams, Visions, Manifestos*, experimental film programme, Belfast Festival at Queen's

**2010 - 2011** Chair, Digital Art Studios, Belfast

**2010** Curator, *re : public*, group exhibition and event series, Temple Bar Gallery, Dublin

**2003 - 2009** Workshop instructor in Digital Sound Production, Digital Art Studios, Belfast

**2009** Lead writer, EC Culture Programme funding bid (successful), *The Artist as Citizen*, for GradCam, Dublin

**2009** Visiting Lecturer, School of Computer Science & Statistics, Trinity College, Dublin

**2009** Nominee: Paul Hamlyn Award

**2008 - 2009** Northern Representative, Visual Artists Ireland

**2008 - 2009** Lead national researcher / national consultant, CREATE / Arts Council of Ireland / Irish Department of Justice, Equality & Law Reform research project towards Arts Council Cultural Diversity policy

**2003 - 2008** Full-time Research Associate in Digital Media & Digital Cultures, Centre for Media Research, University of Ulster (made redundant, March 2008)

**2003 - 2007** Founder / Director, Visonic Audiovisual Festival, various venues, Belfast, Derry and Coleraine

**2000 - 2003** Part-time lecturer, Media Studies Dept., University of Ulster, BA / MA Media Studies & Media Arts

**2000 - 2003** Dissertation supervisor and part-time lecturer, Fine & Applied Arts Dept., University of Ulster

**2002** Part-time lecturer, National College of Art & Design, Dublin

**1998 - 2002** Visiting lecturer, Dun Laoghaire Institute of Art, Design & Technology

**1999** Visiting lecturer, Limerick College of Art and Design

### Selected Exhibitions

**2015** *The Chinaman of Marlborough Street, Khaki Roberts and Me*, performance, Aspects Literary Festival, Bangor

**2015** Video scenographer, *I Burn For You*, one-act opera by Ian Wilson, performed at Hoxton Hall, London; Capstone Theatre, Liverpool; Nottingham Contemporary; Sage Gateshead.

**2015** *Art and the Troubles*, group exhibition, Wolverhampton Art Gallery

**2014** *Art and the Troubles*, group exhibition, Ulster Museum

**2013** *Northern Ireland: 30 Years of Photography*, group exhibition, The MAC / Belfast Exposed, Belfast

**2012** *Present*, group exhibition, Naughton Gallery at Queen's, Belfast  
Video scenographer, *I Burn For You*, new one-act opera composed by Ian Wilson for Aldeburgh Music

**2011** Screenings: *NLR* shown at Blind SPOT SKOPJE, Cultural Centre Skopje, Macedonia; Museo Chiado, Lisbon, Portugal; *Irish Lights* shown at Gothenburg Film Festival  
Film *Irish Lights* purchased by the Arts Council of Northern Ireland

**2010** Exhibition with Aisling O'Beirn, Belfast Exposed Gallery (premiere of film *NLR*)

**2009** *The Prehistory of the Crisis II*, group exhibition, Project Arts Centre, Dublin / Belfast Exposed, Belfast (premiere of film *Irish Lights*)

**2007** *No Special Place*, solo exhibition, Void Gallery, Derry (two film installations: *No Special Place* and *10 Monologues*)

**2005** *Moore Street Lending Library*, group exhibition, Moore Street, Dublin (archivist/editor)  
*Red White Blue*, group exhibition, Spencer Brownstone Gallery, New York  
*Universal Experience: Art, Life and the Tourist's Eye*, group exhibition, Museum of Contemporary Art, Chicago  
Shortlisted for House of Commons commission for official UK election artist

**2004** *Archive: Lisburn Road*, collaboration with Ursula Burke, Belfast Exposed Gallery

**2000** *Mirage*, Project Arts Centre, Dublin  
*Manifesta 3*, international biennale, Ljubljana, Slovenia

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### Books, book chapters, refereed journal articles

- 2016 (forthcoming, with Robert Porter) *Belfast: A New Handbook – Inventing Place and Space in the ‘Post-Conflict’ City* (London: Intellect Books)  
(forthcoming, with Robert Porter) ‘Belfast: Notes Towards a Cultural and Economic Geography of the ‘Post-Conflict’ City’, in Steve Baker & Paddy Hoey, eds., *Media, Culture and Post-Conflict Society* (Manchester: MUP)
- 2015 Editor, *Local Authority* (Dublin: Fingal Co. Council)  
Editor, *126 Quarterly*, 4 issues, 126 Artist-Run Gallery, Galway  
(with Sarah Tuck) ‘Teeth Will Be Provided’, in Doyle & Mickov, eds., *Creative Cities – New European Perspectives* (Farnham: Ashgate Publishing)  
‘A Constitution For a State Yet to Come? The Unbroken Promise of the Half-Proclamation’, in Brück & Godson, eds., *Object Matters: Making 1916* (Liverpool: Liverpool University Press)
- 2013 ‘On the Real and the Visible in Experimental Documentary Film’ in Pearce & McLaughlin, eds., *Truth, Dare or Promise* (Cambridge: Cambridge Scholars Press)
- 2012 ‘Belfast – Our Time, Our Place’, *Edinburgh Review* 136
- 2011 *Infantile City: Inside – Outside: An Alternative Guide to Ljubljana* (Ljubljana: Likovne Besede)
- 2010 ‘Nothing left’, in Karen Downey, ed., *Where Are The People? Contemporary Photographs of Belfast 2002-2010* (Belfast: Belfast Exposed)
- 2010 Editor, *The Centrifugal Book of Europe* (Belfast: Centrifugal)  
(with Robert Porter) ‘On Broadway’, in Daniel Jewesbury, ed., *The Centrifugal Book of Europe*
- 2009 ‘Sub umbra alarum tuarum, Jehova’, in Nevenka Šivavec, ed., *Borut Hlupič*, (Celje: Likovni Salon)  
‘Contemporary art and the matter of Ireland’, round-table discussion, *The Irish Review* 39, special issue on contemporary Irish art  
‘Some Problems With ‘Research’ in UK Fine Art Institutions’, in *Art & Research* 2:2, Spring 2009
- 2007 ‘Public Art & Architecture in Belfast’, in Stephen Hackett & Richard West, eds., *Belfast Ordinary* (Belfast: Factotum)
- 2005 “‘I Wouldn’t Have Started From Here”, or, The End of ‘The History of Northern Irish Art’”, *Third Text* 19:5
- 2004 (with Ursula Burke ) *Archive: Lisburn Road* (Belfast: Belfast Exposed Photography)  
‘Site and Means of Resistance: Radio, Ideology and Form’, in Paul Carter, ed., *Edge FM* (Aberdeen: Robert Gordon University)  
‘Can Art Make a Better Society?’, in Annie Fletcher, Maria Hlavajova & Mark Kremer, eds., *Now What? Artists Write!* (Utrecht: BAK)
- 2003 ‘Tourist/Pioneer/Hybrid: London Bridge, the Mirage in the Arizona Desert’, in David Crouch & Nina Lübbren, eds., *Visual Culture & Tourism* (Oxford: Berg)  
‘Belfast Telegraph’, in Stephen Hackett & Richard West, eds., *Belfast Songs* (Belfast: Factotum)
- 2001 ‘of lives between lines’, artist’s book, published as part of Warm Seas series by Book Works, London

### Selected catalogue essays, exhibition texts and other criticism

**Regular contributor** to magazines including *Source*, *The Vacuum*, *Art Monthly*, *Variant* and *Mute*.

- 2016 ‘Fl. (4) W 30s, Fl. W 3s, Fl. (3) R 15s, Q (2) G 7.5s’, Karen Vaughan, Street Level Gallery, Glasgow
- 2015 ‘After the experiment’ in Daniel Stier, *Ways of Knowing* (London: YES Editions)
- 2013 ‘I don’t want to be us’, Duncan Campbell, Venice + Scotland, Venice Biennale  
‘Malcolm says it’s raining: the performances of Cian Donnelly’, feature, *Enclave Review*, issue 8
- 2009 ‘On things not adding up’, Duncan Campbell, Museum Moderner Kunst, Stiftung Ludwig, Vienna
- 2007 ‘What we will remember, and what we must forget’, Willie Doherty, Venice Biennale
- 2006 ‘Falter, I’, exhibition text for Duncan Campbell at Lux, London
- 2002 ‘Willie Doherty’, Sao Paolo Biennale catalogue
- 2001 ‘Walter’s Garage (A Set of Tools)’, *Willie Doherty: How It Was* (Belfast: Ormeau Baths Gallery)
- 2000 ‘Peloton’, in *Roderick Buchanan, Players*, (Dundee: Dundee Contemporary Arts)

### Public events / conferences

- 2015 Presenter, ‘MacGowran Speaking Beckett’, public event, Aspects Literary Festival, Bangor  
Panellist, ‘Out in the Open’, symposium on public art, Household Belfast / PLACE, Belfast
- 2014 Convenor, ‘The Headless City’, public site-specific discussion and lecture, ZK/U, Berlin  
Chair and convenor, ‘The Best We Can Do?’, symposium on public art, University of Ulster  
Panellist, ‘Art and the Troubles’, Institute of British-Irish Studies / Ulster Museum
- 2013 Workshop convenor on art writing, Turner Prize 2013 Derry-Londonderry

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### Public events / conferences contd.

- 2013** Introduction, *Margaret Tait Award & Residency Films*, LUX touring programme, including Q&A with artist Sarah Forrest, Queen's Film Theatre, Belfast  
Paper, 'A Constitution For a State Yet to Come? The Unbroken Promise of the Half-Proclamation', *Object Matters: Making 1916*, GradCAM, Dublin  
Paper, with Robert Porter, 'Images of the Post-Conflict City: Belfast Through Situationist Spectacles', *Cities of Memory: Performing and Media Arts in the Post-Conflict City*, Queen's University Belfast  
Paper, 'Being Public in the Retail-Park', *United States of Europe*, Crawford Gallery / National Sculpture Factory, Cork
- 2012** Paper, *Truth, Dare or Promise: Art & Documentary Revisited*, Goldsmiths, University of London
- 2011** Chair, *Curatorial Pathologies / Exhibiting Symptoms*, symposium, GradCAM, Dublin
- 2010** Panellist, *Art/Writing: Text and Context*, public discussion, Spike Island, Bristol  
Chair, 'Arts and Research Practice', discussion with Maryam Rashidi, curated by Jay Koh for CREATE / Dublin City Council, Trinity College Dublin
- 2009** Public lecture, 'Academy or Advocate: What do Artists Need?', Royal Ulster Academy, Belfast  
Chair, 'Competitive Edges: Culture, Nationalism & Migration', Variant symposium, Centre for Contemporary Arts (CCA), Glasgow
- 2008** Chair, UN Declaration of Human Rights 60th anniversary discussion, Variant / CCA, Glasgow  
Paper, 'Public art & spectacle', at *The Expectation of Spectacle in Public Art*, National Sculpture Factory, Cork  
Paper, 'Research Councils & Art', at *Arts Research: The State of Play*, GradCam, Dublin  
Paper, 'Inadequate Systems of Representation', at *The Network Effect*, British Council conference, Budapest  
Paper, 'Art, Autonomy & Publics', *Art in the Life World*, Ballymun Civic Centre, Dublin
- 2007** Chair, 'Art & Autonomy: An Interrogation', to mark launch of *Printed Project 8*, Belfast Exposed Gallery
- 2006** Paper, 'The Material Culture of a Belfast Suburb', at *Rethinking the Everyday*, NCAD, Dublin  
Chair, public discussion, *Dogs Have No Religion*, group exhibition of Northern Irish art, Czech Museum of Fine Art / British Council, Prague  
Chair, 'The Work of Media Art in the Age of Digital Reproduction', conference, Street Level Photoworks / CCA, Glasgow  
Panellist, public discussion, *Ireland at Venice*, group exhibition of Irish art presented at the 51st Venice Biennale, Lewis Glucksman Gallery, Cork